

THE LIGHT PROJECT

OVERVIEW

Application Opens	Town Hall Session	Application Closes	Review and Evaluations	Applicants Notified By	Project to Start	Completion of Public Art Installation	Outreach Programme
16 August 2021	23 August 2021	13 September 2021	14 September – 8 October 2021	11 October 2021	12 October 2021	12 November 2021	November 2021 – March 2022

Programme Background & Objective

The Light Project is an extension of CENDANA's yearly marquee event, Art In The City. It is a collaborative effort with Think City to light up cities nationwide with public art and performances curated to take place in selected cities nationwide. These temporary installations and performances aim to:

- Keep cities alive during the pandemic via public art (using light);
- Bring hope and inspiration to the wider arts and culture community and the public in the midst of the pandemic;
- Stimulate conversations and create job opportunities for local artists, cultural workers, production crew members, fabricators, and more beyond the Klang Valley within the selected cities;
- Support out-of-the-box creativity that may nurture other collaborations; and
- Galvanise public and private stakeholders' support towards protecting and nurturing development of the sector.

The Light Project is open for application through an open call. The Programme in collaboration with Think City will be held in five (5) selected cities namely **Butterworth, Ipoh, Melaka, Batu Pahat** and **Kuching** and will be seeking applications from these said cities.

The Light Project draws on the respective cities as the main inspiration and invites artists to consider these aspects to the curatorial concept of the works:

- i. Taking inspiration from notions of nostalgia to contemplate deeply on respective city's rich history and origins;
- ii. Draw on history as a point of meaningful connection, highlighting a wider cast of contributors and communicates who have contributed to the respective city's development;
- iii. Enhance audience's understanding of respective city's positioning towards a cultural and creative city in a contemporary world, celebrating our rich heritage whilst exploring new creative ideas.

The open call invites applications from individuals or cross-disciplinary teams who may include artists from various artistic disciplines, creatives, curators, researchers and other collaborators. Artists are encouraged to work with a researcher/ historian/ poet/ architect/ city planner to develop a unique work that invites a unique reflection, interpretation or celebration of our people and creativity in your city. Shortlisted artists will develop and produce works based on their proposed ideas, thought and concept in line with the aims and objectives of The Light Project.

Public Art Location

CENDANA in collaboration with Think City and the respective local councils in each cited cities proposes the below public spaces for action.

The sites may or may not have ready access to electricity to power the installation. Artists are highly encouraged to apply elements of green technology/renewable energy.

The sites comprise of a variety of indoor and outdoor spaces.

Artists are highly encouraged to visit their site during the design development process.

Artists will have to work with the space owners and respective local councils to ensure the programme's success.

Butterworth



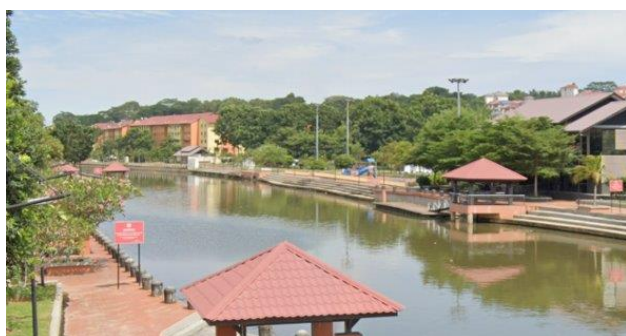
Padang Badawi is managed by Majlis Bandaraya Seberang Perai. It is an open field next to Dewan Dato Haji Ahmad Badawi located at Jalan Bagan Luar, Butterworth. The field is a popular location for public events and is within walking distance to the Butterworth Art Walk.

Ipoh



Taman Medan Selera Dato Tahwil Azhar is managed by Majlis Bandaraya Ipoh. It is located at a popular food court with 50 food stalls. It is a well-known site since the 70s.

Melaka



SDG Park is highly visible from Jalan Melaka Sentral. It is located at Sungai Melaka's riverbank and is located close to the housing area and shoplots.

Batu Pahat



The site located at Jalan Abu Bakar is managed by Majlis Perbandaran Batu Pahat. It has high traffic from local visitors.

Kuching



Kenyalang Park is managed by Majlis Bandaraya Kuching Selatan. It is located near to a residential area, one of Kuching's first People's Housing Project (PPR). It is next to the Kenyalang Traffic Gardens.

Artists are welcomed to suggest other suitable locations and/ or areas that would benefit from artistic rejuvenation within the areas outlined above provided they fulfil any of the two (2) following criteria:

- i. Site is in a public area, highly accessible and draws high human traffic and footfall;
- ii. Site has strong historical and heritage dimension;
- iii. Strong estate or neighbourhood conservancy services available;
- iv. Site owners are open to having the artwork(s) located on their premises with programmed arts activities/ outreach taking place during the campaign.

CENDANA and Think City retains the rights to make the final decision on the locations of artworks.

Public Art Installation requirements

Proposals should have carefully considered details and feasibility of the production process and site installations prior to submission.

The selected artist(s) will be provided a short period to refine and update their proposed art work, project plan, and budget with their technical team and for consultation with Think City and the relevant local council. Updated proposals must be submitted to Think City for approval before implementing production.

Proposals should include ideas for potential education and outreach events to enhance public engagement with the artworks. These could take the form of artists’ talks or tours as well as interactive workshops for young Malaysians and the general public.

The proposed projects must include a Public Art Installation and an Outreach Programme:

Administration	Art Installation
<ul style="list-style-type: none"> • Artist and project team must be local to the city as a way of developing the local cultural economy; • The project team should consist of a variety of companies, organisations or individuals for equal opportunities under the programme; • Lead artist must provide brief weekly updates with designated programme officer and update on progress, media collateral in the form of photographs and/or videos; • Installation must adhere to Malaysian National Security Council’s (MKN) Covid-19 Standard Operating Procedure (SOP) throughout the programme(s) and any relevant local guidelines. • Implementation must be documented via videography and photography; • The proposed budget per artwork should cover fees for the necessary artistic, administrative and professional personnel, artwork materials and production, handling, site preparation, installation, de-installation, artwork maintenance, site restoration, certification expenses, costs for public liability insurance, marketing, documentation and programming. The selected artist(s) is to provide summary of project expenditure along with the proof of expenditure (receipts, invoices, payment vouchers etc.) at the conclusion of the project; • An agreement will be drafted and issued by Think City to the selected 	<ul style="list-style-type: none"> • Art installation must be widely visible and freely accessible to the general public; • Following the theme of “Lights” and incorporates powered lights into the art installation; • Incorporates renewable or green energy and environmental-friendly initiatives; • Must be structurally sound and safe; • Fabrication and Installation upon approval, artists will work with their respective team members for fabrication, transportation and installation; • Artwork will be installed from November 2021 until March 2022. Upon refinement of proposal, the artist is to provide a maintenance manual that outlines the materials used, expected lifespan, cleaning and fabricator details, considerations to environmental wear and tear as well as precautionary steps towards inevitable damage such as vandalism; • The artist will work with their respective service providers for dismantling and removing the artwork(s). Subsequently, the artist will work with site owners on restoring the site(s); • Outreach activities must be a minimum of six (6) performances or activities throughout the programme must be organised or more as long as it does not surpass the project budget;

<p>artist(s) for agreement prior to appointment.</p>	<ul style="list-style-type: none"> • Suitable for public activities and engagement that relate to the art installation (e.g. Music performances, online workshops); • In the case of cross or multi-disciplinary projects and performances, have a majority public art centric component that would contribute to the sustainable development of Malaysian arts sector.
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The proposed projects may take place in collaboration with site owners, public agencies, local councils, or independent organisations but should prioritise those local to the city the artist in in.

Proposed project to adhere to guidelines stipulated by the National Recovery Plan, gathering restrictions put in place by state or federal governments or within the defined environment given by the Government for e.g. physical distancing, mass gathering and live event Standard Operating Procedure (SOP).

Kindly refer to “Useful Links” on page 16 for more information and reference.

Who can apply for The Light Project?

- Malaysian artists, collectives and arts/creative organisations with a minimum track record of three (3) years and are actively engaged in the Malaysian arts and culture sector who are residing at selected cities, namely Butterworth, Ipoh, Melaka, Batu Pahat and Kuching. The applicants need to work with local partners for the entire project.
- Anyone critical in the development of Malaysian arts and culture.
- Applications can be made by individuals, collective/groups or organisations. However, the lead applicant must assume full administrative responsibility as well as be actively involved in the whole process.

Projects proposed must have significant developmental benefits for Malaysian artists and bring high quality inspirational arts to audiences.

Who is not eligible to apply for The Light Project?

Your application will not be supported if you:

Are an individual/collective/organisation:

- Constituted for non-secular purposes;
- Does not meet the eligible criteria as stipulated;
- Currently receiving grants or sponsorship under CENDANA or its holding company MyCreative Ventures Sdn Bhd funding programmes;
- That have pending/outstanding reports on the use of previous funding programmes from CENDANA or its holding company MyCreative Ventures Sdn Bhd;
- Have been declared bankrupt or undergoing bankruptcy proceedings;
- Currently facing an action, claim, process or investigation against the applicant;
- Being charged/and or convicted in a criminal process or named as accused in a pending court case process;
- If there are any adverse findings on the organisations during the due diligence process;
- Has been funded consecutively by CENDANA with three (3) calendar years.

Are proposing a project that:

- Have already commenced prior to the time of application or prior to completion of CENDANA’s application evaluation process;
- Do not have clearly defined public physical light art installation and outreach programme components;
- Projects primarily aimed at promoting religious causes;
- Are intended specifically for academic purposes or presented under the auspices of a school or tertiary institution and is part of its curriculum;
- Is to be held at a religious private venue;
- Is not intended for public consumption;
- (where relevant) is unable to obtain relevant-in-market licenses (For e.g. PUSPAL approvals).

What are the sectors eligible to be part of The Light Project?

The Light Projects supports artists, collectives and arts/creative organisations from the sectors below. Please note that the main component of this programme is the physical light art installation, followed by programming to support it. :

Visual Arts	
<ul style="list-style-type: none"> • Mural/Street art • Outdoor Sculptures • Installation art • Digital/Multimedia art • Painting 	<ul style="list-style-type: none"> • Photography (Fine Art) • Performance/conceptual art • Ceramics • Printmaking

Craft	
<ul style="list-style-type: none"> • Textile • Beadworks • Weaving • Ceramics • Woodwork 	<ul style="list-style-type: none"> • Metalwork • Traditional arts • Instruments and Props • Antique Repairing • Handmade Shoes

Performing Arts (Traditional/Contemporary)	
<ul style="list-style-type: none"> • Theatre • Comedy • Dance • Musicals 	<ul style="list-style-type: none"> • Ensemble works • Spoken Word • Traditional performing arts • Cross and multi-disciplinary collaborations with focus on performing arts

Independent Music	
<ul style="list-style-type: none"> • Classical • Jazz • World Music • Traditional Music • Contemporary Popular Music 	<ul style="list-style-type: none"> • Indie and Alternative Rock (Blues, Modern, Post Rock etc) • Urban (Hip Hop, Rap etc) • Metal and Punk • Electronica

The list may not be exhaustive. You may e-mail to thelight.cendana@thinkcity.com.my to check whether your proposed sub-sector may be supported.

What does The Light Project support?

CENDANA will support direct expenses for you to create and organise public art initiatives, comprising of a physical light art installation and outreach programme (for e.g.: performances, exhibition, live streaming, workshops and more) that may take a wide range of forms, sizes and scales, depending on the public space and will be temporary until March 2022.

It should cover fees for the necessary artistic, administrative and professional personnel, artwork materials and production, handling, site preparation, installation, de-installation, artwork maintenance, site restoration, certification expenses, costs for public liability insurance, marketing, documentation and programming. The selected artist(s) is to provide summary of project expenditure along with the proof of expenditure (receipts, invoices, payment vouchers etc.)

The direct expenses supported are up to RM180,000 per site (based on a reasonable and realistic estimate of total qualifying costs) for execution of the programme between October 2021 until March 2022.

Artist's Professional Fees	
Eligible Expenses	Non-eligible Expenses
<ul style="list-style-type: none"> • Professional fee/collaborators (e.g. artists, writers, curators, dancers, photographers, videographers, architectural design, etc.) • Cost for translator/transcriber (Languages: English, Bahasa Malaysia, Mandarin or the appropriate local dialect and Tamil only) • Videographer/photographer fees • Support staff fee (e.g. administrative assistance, etc) • Programming honorarium costs (moderators/speakers for workshops/talks, etc) 	<ul style="list-style-type: none"> • Purchase of equipment for operational purposes (e.g. laptop, tablet, printer, office furniture, etc) • Purchase of software/upgrading software • Operational expenditure costs (e.g. full-time salaries, monthly space rental, etc.) • Catering costs (e.g. food and beverage expenditure)

<ul style="list-style-type: none"> • Project management fee (subject to CENDANA's discretion) <p>Note: Fees must be relevant and based on the average market rate. Request of professional rate needs to be supported by their industry experience and background. All fees requested will require the submission of relevant profiles and supporting work.</p> <p>Please note that the Funding is not in replacement of full-time salaries and is not intended to be the sole income for duration of the funding period.</p>	
<p>Implementation Works</p>	
<p>Venue and Technical Support</p>	
<ul style="list-style-type: none"> • Artwork production cost (e.g. raw materials and fabrication costs) • Structure design and build (e.g. structure technical design and drawing, engineering drawing approval fees, fabrication costs, etc) • Onsite installation/deinstallation costs for outdoor sculptures (manpower, cabling, weather proof materials, etc) • Electricity costs • Maintenance and activation fees (On-site activation fees e.g. performers and artists) • Equipment rental costs • Cost involved for production/exhibition (sound system, technical staff, rental of technical equipment, backline, crew, traditional costumes (if applicable), etc.) • Sanitising kit (e.g. hand sanitiser, face masks and latex gloves for staff, digital thermometer) for new beneficiaries only • Event permits and licenses • Contractor liability insurance (if applicable) • Public liability insurance (if applicable) • Jabatan Sukarelawan Malaysia (RELA) • COVID-19 test kits 	

Mobility support	
<ul style="list-style-type: none"> • Artwork logistics (domestic shipping) • Travel expenses by train, bus, or car¹ to designated location for production/research etc. within the state for individuals involved in the project living beyond 40km from the project site 	
Marketing and Promotional	
<ul style="list-style-type: none"> • Marketing/promotional activities (i.e. advertising fee, printing of marketing collaterals, designer fees, social media/digital ads, printing of exhibition catalogues/e-catalogues, designer fees, etc) • Translator/transcriber and proofreading costs (Languages: English, Bahasa Malaysia, Mandarin or the appropriate local dialect, and Tamil) • Videographer/photographer/designer costs to document entire project 	<ul style="list-style-type: none"> • Web domain and web hosting fees • SSL (Secure Sockets Layer) certificate fees • Search Engine Optimisation fees • Digital art software (Adobe Creative Cloud i.e. Photoshop, Illustrator, InDesign, Dreamweaver) • Motion graphics or video editing software (ie. MadMapper, Isadora Troikatronix, HeavyM, Resolume Arena) • Cloud storage fees (i.e. Cloud, Dropbox) • Any kind of storage device (i.e. USB flash drive) • E-commerce payment gateway

A note on the payment transaction guideline

Please note that a successful beneficiary shall not enter into any transaction with related parties which will be deemed not claimable. For purposes of this provision, the expression “related parties” means but not limited to any related companies/organisations that is wholly owned and/or related to the beneficiary.

Artist Responsibilities

- Artist(s) must be readily available during the expected timeline. Keep in regular contact with the Organising team to update on project progress or should there be any changes in the proposed scope of works.
- Develop and refine artistic concepts and designs to adapt according to constraints of the site and compliance with public art guidelines. Artist(s) may refer to useful links on page 16.
- Create a structurally sound and efficient design, using durable materials, accounting for energy, efficiency and maintenance.
- Participate in the design review and execution process from design phase to completion administered by Think City, project partners and the project Evaluation Panel.

¹ Mileage is claimable at RM0.80 per kilometer from current residence to destination

- Fully overseeing and administering the fabrication, installation and deinstallation of the artwork, inclusive of any necessary infrastructure maintenance in partnership with CENDANA.
- Existing design of the space, such as building structure, trees, walkways and infrastructure, may not be moved or disturbed. The artist(s) may propose additional structural elements to support installation as well as seek approval for use of existing infrastructure. Any additional structural elements must be approved by local city council.
- Selected artist(s) may be required to take part in public sharing session, media and be part of the marketing campaign.

What are the criterias required to apply for The Light Project?

1. Highly encouraged to attend the Town Hall Session
2. **Required documents to include in submission** (in PDF format):
 - a. Completed application form
 - b. Applicant's CV/profile/portfolio (*for individuals/organisation*)
 - c. Applicant's identity card copy- clear copy of both back and front image on same-sided A4 page
 - d. Company details – Form 9, 24, 44, 49, Memorandum and Article of Association (*for organisation*)
 - e. Budget – a detailed breakdown of your costs
 - i. Please refer to the budget breakdown template at the end of this form
 - f. Bank statement – a blanked out bank statement that shows bank account details and address only
 - g. Registrar of Societies certificate (*for societies only*)
 - h. Art installation design proposal (*pdf format, file size less than 20mb*)
 - i. Conceptual design
 - ii. Sketch and drawing
 - iii. Art installation specification (Electricity, dimension of structure and etc.)
 - iv. Workplan/Timeline
 - i. Outreach programme implementation plan
 - i. List of activities
 - ii. Timeline
 - iii. Programme execution detail
 - j. And other supporting documents
 - i. Portfolio of three (3) previous artwork or bodies of artwork (in image format), including artist statement. The document size must not exceed 2MB. Artworks are to be accompanied by name, year of creation and a brief synopsis.
 - ii. Sample up to three (3) visual references representing idea or concept of proposed artwork (in image format) for The Light Project.

What do we look for in applications?

In addition to programme requirements, applicants will also be evaluated against the following core values as well as the strength of supporting materials submitted:

Respectful

Reflect and respect local culture, history, diversity of Malaysia, and conform to relevant government legislative requirements

Inclusive

Be interactive, engaging and accessible to people of different backgrounds regardless of age, ethnicity, social class, ability or gender

Resilient

Withstand the challenges of the climate through sustainable design and selection of materials; durability and ease of maintenance, be safe for the public and persistent to vandalism

Creative

Contribute to the cultural identity and promote sense of place; represent artistic excellence and integrity

Additionally, the following will also be taken into account:

- Artistic merit to the proposal
- Visibility to public
- Involvement of local artists and local fabricators in implementation of installation and outreach programmes
- Activation of underutilised spaces to align with programme objective: Key Message of hope during pandemic
- Alignment with local authority activation plan for smoother approval process
- Alignment with site existing bigger agenda (e.g tech & creative precinct) for wider impact
- Considerations of green initiatives in the proposal
- Applicant's competency and calibre

A Note on The Light Project

While we promote and develop the arts for the future of Malaysia, as an agency disbursing public funds in line with Government policies, CENDANA and Think City has to prioritise proposals which **do note**:

- Denigrate or debase a person, group or class of individuals on the basis of race or religion, or serve to create conflict or misunderstanding in our multicultural and multi-religious society;
- Threaten the nation's security or stability.

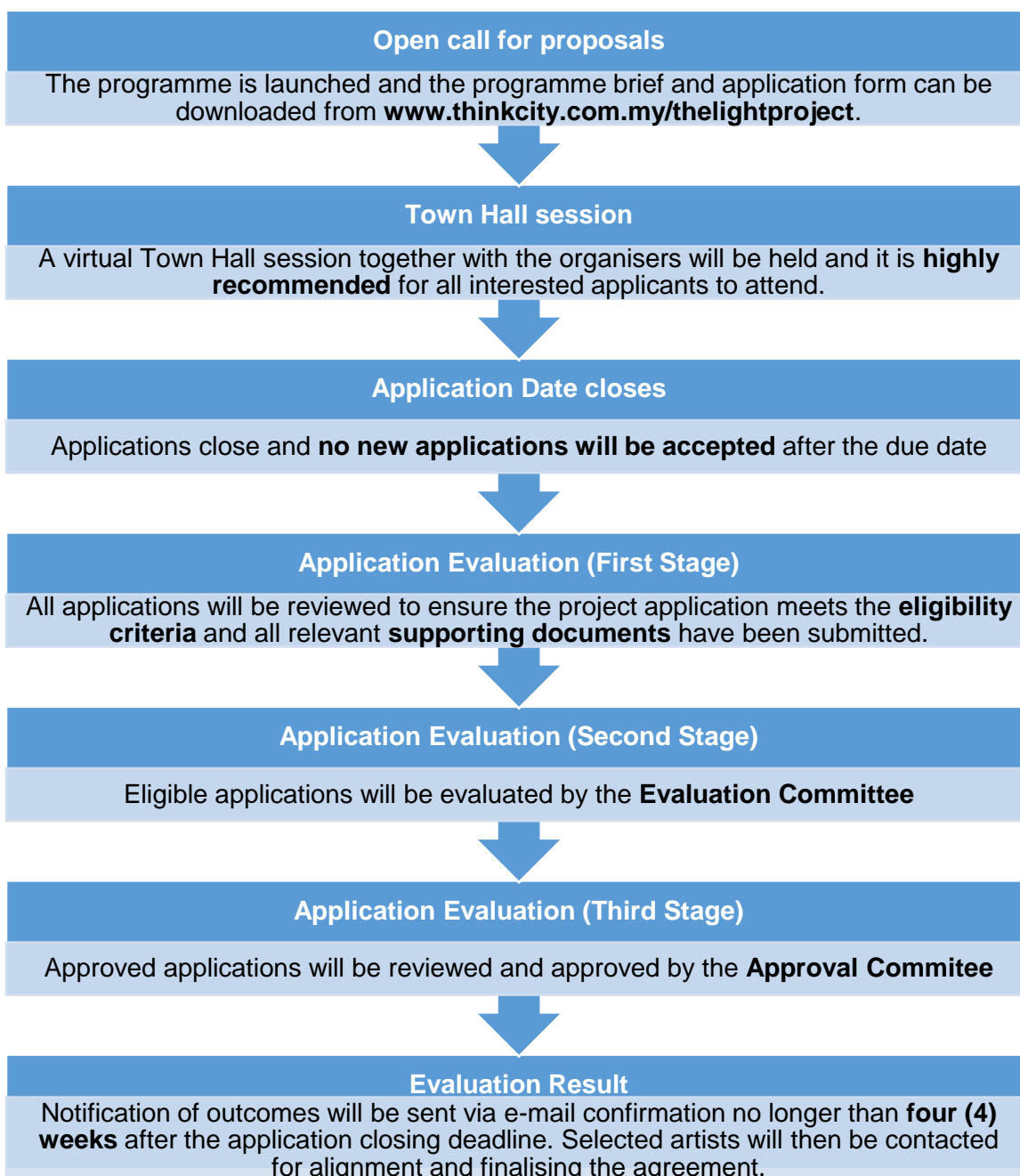
How can you apply for The Light Project?

You can submit your application and relevant documents to the official e-mail thelight.cendana@thinkcity.com.my. Submission via hardcopy **will NOT be accepted unless specified.**

Please note that attendance to the Town Hall session which will be conducted via Zoom is also a requirement to ensure applicants fully understand the programme brief. Registration for the link is through this Google Form: [<https://forms.office.com/r/gJbAFKPFxt>]. The Zoom link will be provided via e-mail upon registration.

What happens after you submit an application?

- All applications are jointly assessed and approved through a highly-competitive evaluation process.
- Applications that meet all requirements will then go into evaluation process to be assessed by the **Evaluation Committee** comprising of CENDANA Industry Advisory Panel members, Think City, invited experts and practitioners, determined by a weighted scoring system against the published assessment criteria.
- All proposals submitted will be treated in the strictest confidence.



What happens after the applications are assessed?

Successful Applications

Successful applicants will receive an official email notification with the Letter of Award stating:

- Approved The Light Project amount and purpose;
- Terms & Conditions of the The Light Project; and
- Work Scope and List of Deliverables.

The offer will be valid for **seven (7) days** from the time the email of notification is sent out. If you do not accept the offer within this period of time, the offer will lapse.

Unsuccessful Applications

Unsuccessful applicants will receive an official email within the same notification period.

How will you receive funding?

- Should you be successful, you will be required to be present at a one-on-one meeting or group briefing with the programme team online to confirm the terms and conditions of the funding.
- The funds will be credited to you or your organisation’s recognised bank account.

Structure of The Light Project disbursement is illustrated as follows:

Milestone 1:	First payment:
Submission of detailed proposal <ul style="list-style-type: none"> • First disbursement to kick-start programme upon approval of project award to the applicant as a successful recipient of the programme. 	40%
Milestone 2:	Second payment:
Submission of progress report of overall project <ul style="list-style-type: none"> • Completion of art installation; • Monthly progress report and media documentation submitted; • Second disbursement upon receipt of a progress report and relevant materials needed for approval of payment; • The second disbursement is meant for completion of payment to project team members and contractor/vendors in preparation for official opening of art installation to the public and kick-start the outreach programme. 	40%
Milestone 3:	Third payment:
Submission of final report <ul style="list-style-type: none"> • Completion of outreach programme • Final disbursement within one month after receiving submission of documents that meet CENDANA and Think City’s reporting requirements as below: • Final statement of accounts (proof of expenditures i.e. receipts); • Supplementary materials (photos, videos, collaterals created). 	20%

**CENDANA and Think City reserves the right to modify the disbursement schedule. Any further changes which might take place from time to time will be updated/reflected accordingly.*

The data and outcomes reporting provides CENDANA with valuable information to monitor the performance and activity of each artist and project team member and ensures accountability of public funds. It also informs the research and communication by CENDANA and Think City, allowing us to demonstrate the impact of our funded organisations.

What are the expectations and reporting requirements from successful applicants?

Expectation from Successful Applicants
<ul style="list-style-type: none"> • To deliver project as outlined in approved proposal and adhere to reporting requirements as agreed; • Keep in regular contact with Organising team to update on project progress or should there be any changes in the proposed scope of works; • To apply CENDANA brand guidelines onto all communication platforms e.g. to include logo on all publicity and marketing collaterals for supported projects; To ensure all payment vouchers, invoices and receipts for project expenditure are kept as proof of payment to be submitted to Think City. Failure to provide the necessary supporting documents may affect the disbursement amount.
Reporting Requirements
<ul style="list-style-type: none"> • Progressive Milestone Report – Progress Report(s) required for reporting submission along with supporting documents to substantiate the claims (i.e. receipts, bank deposit slips, payment transaction slips, etc.); • To provide summary of project expenditure and any other relevant reporting documents as required by CENDANA and Think City; • To submit any other form of validation – supplementary materials of activity such as videos, photos and collaterals created

Who can you contact if you have questions?

If you have any questions, or wish to discuss your applications in detail, please e-mail thelight.cendana@thinkcity.com.my with your enquiries or to secure an appointment.

Additional notes

The organising team reserves the right to revoke any applications/approvals should there be:

- Changes in the scope of the project without notifying and getting approval from the organising team;
- Indirect or direct degrade or tarnish of CENDANA and Think City’s reputation;
- Unable to complete the project as per the submitted proposal (without valid justification);
- Breach of terms and conditions specified and agreed in the Funding Programme agreement.

However, if you have not carried out your proposal, severely underperform in meeting the mutually agreed targets, or spend significantly lower than what was originally projected, the organisers reserve the right to review the approved funding, and/or may cease funding altogether.

ABOUT THE ORGANISERS:

CENDANA

CENDANA (Cultural Economy Development Agency) was officially launched on 6 September 2017 to shape a vibrant, sustainable and ambitious cultural economy for Malaysia, further raising the profile of Malaysian arts and culture to help form the identity of Malaysia as an arts destination and strategically place Malaysia on the global stage. It is supported by the Malaysian Government through My Creative Ventures Sdn Bhd. (a wholly owned company of Minister of Finance Incorporated) and reports to the Ministry of Communications and Multimedia. For more information, log on to www.cendana.com.my.

THINK CITY

Think City is an impact organisation dedicated to making cities more liveable, resilient and sustainable. We are a consultancy, project delivery partner, institute and venture builder, providing urban policy thinking, management and implementation of urban solutions in Malaysia and beyond. Adopting a community-first, evidence-based approach, Think City focuses on four main areas: Placemaking, Resilience, Analytics and Conservation. Established in 2009 to spearhead urban regeneration in George Town, we have now expanded our work nationwide, implementing projects that enhance the environment, economy, culture, arts and heritage, and resilience of cities. For more, see www.thinkcity.com.my.

USEFUL LINKS

<p>Examples of public art installation/ initiatives</p>	<p>“The best public art in the world”, Lonely Planet https://www.lonelyplanet.com/articles/the-best-public-art-in-the-world</p> <p>“The best public art pieces in Tokyo”, Culture Trip https://theculturetrip.com/asia/japan/articles/the-best-public-art-pieces-in-tokyo/</p> <p>Jun Ong’s installation commission project in Urban Xchange, Butterworth, Penang, Malaysia https://arrestedmotion.com/2015/11/streets-jun-ong-star-urban-xchange-malaysia/</p> <p>Eko Nugroho’s installation commission project in Baggage Claim Area Terminal 3 Ultimate International & Domestic, Soekarno Hatta International Airport, Jakarta, Indonesia http://ekonugroho.or.id/project/rainbow-landscape/</p>
<p>Examples of public art programming</p>	<p>CENDANA’s Art in the City 2019 https://www.cendana.com.my/our-activities/our-activities/art-in-the-city-2019</p> <p>CENDANA’s Panggung Rakyat https://www.cendana.com.my/our-activities/our-activities/panggung-rakyat</p> <p>CENDANA’s Lucky Pao Market https://www.cendana.com.my/our-activities/our-activities/art-in-the-city-2019/lucky-pao-market</p>
<p>Reports and guidelines</p>	<p>“A Guide by Public Art Projects” by Think City Sdn. Bhd., 2018 https://thinkcity.com.my/wp/wp-content/uploads/2019/01/A-Guide-for-Public-Art-Projects_thinkcity.pdf</p> <p>Laws of Malaysia, Act 493 Entertainment (Federal Territory of Kuala Lumpur) Act 1992, http://www.agc.gov.my/agcportal/uploads/files/Publications/LOM/EN/Act%20493%20-%20Entertainment%20(Federal%20Territory%20of%20Kuala%20Lumpur)%20Act%201992.pdf</p> <p>Jabatan Sukarelawan Malaysia (RELA) http://www.rela.gov.my</p> <p>Pelan Pemulihan Negara (PPN) https://pelanpemulihannegara.gov.my/index.html</p> <p>Majlis Keselamatan Negara (MKN) https://www.mkn.gov.my/web/ms/sop-perintah-kawalan-pergerakan/</p>